

TROIS FUGUES

pour le

Piano-Forte

composées

par

Charles Czerniij.

Oeuvre 31.

— Propriété des Éditeurs: —

VIENNE,

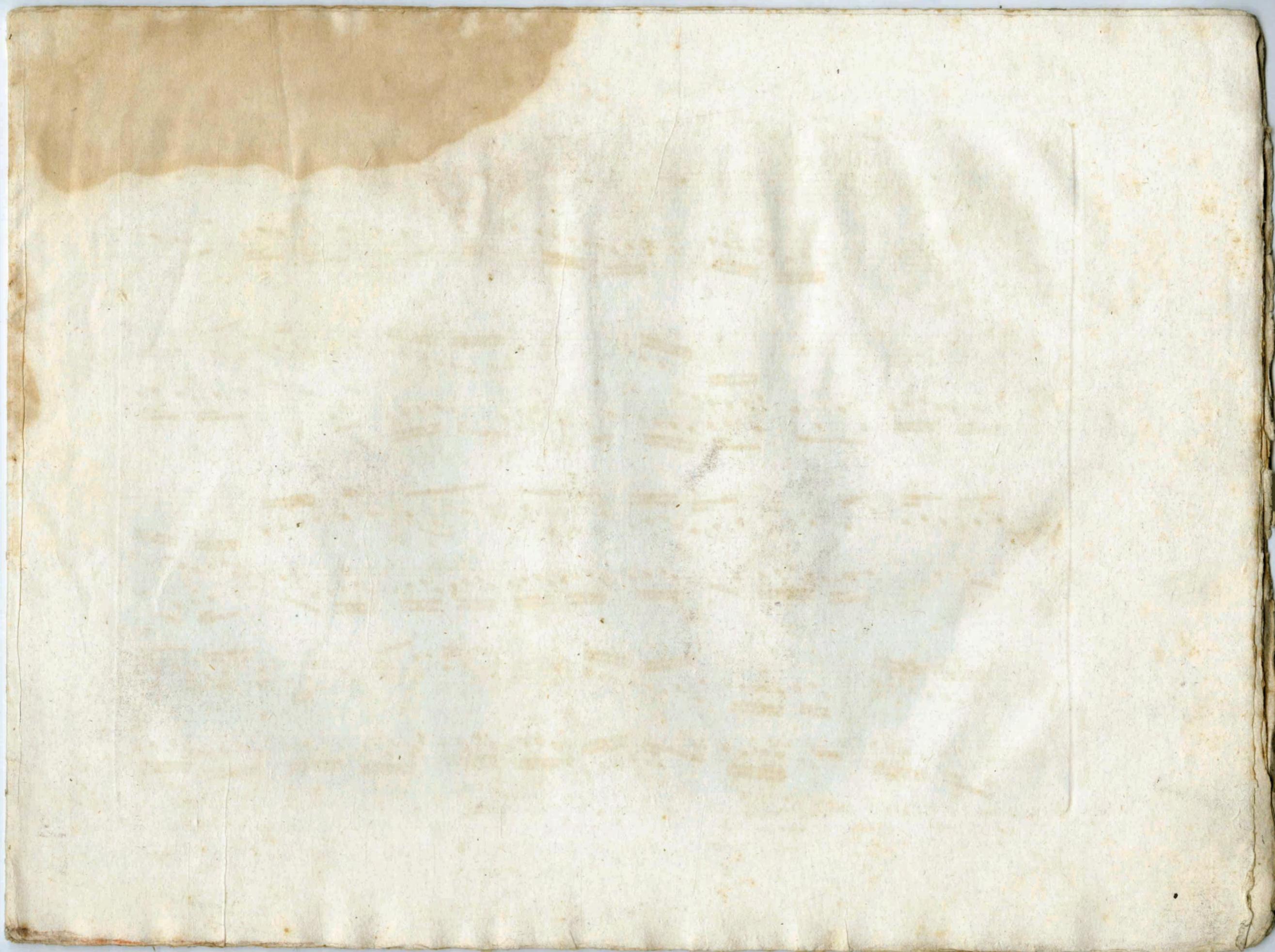
chez A Diabelli et Comp.

Großen N° 1133.

N° 1167.

Pr. 1f 30 x cm.





4

P I A N O = F O R T E .

Allegro.

F u g a
I.

C. et D. N° 1167.

1560228

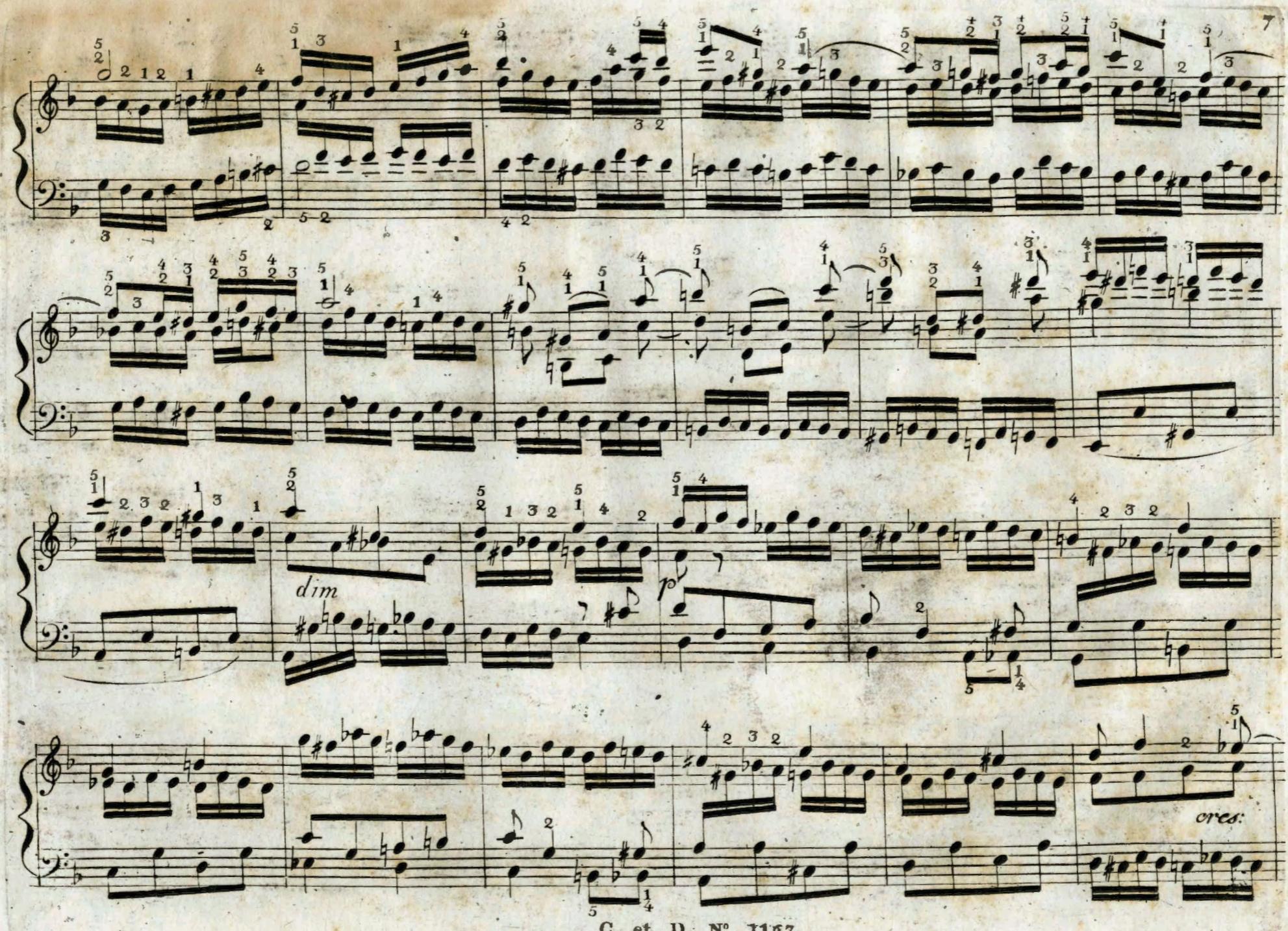
6/13/95 Lubraus \$2459.59



C. et D. N^o. 1167.



C. et D. N° 1167.



C. et D. N° 1167.



C. et D. N° 1167.



C. et D. N° 1167.



Handwritten musical score for piano, consisting of four staves. The notation is in common time, with a key signature of one flat. Fingerings are indicated above the notes, and dynamic markings include *pp*, *smorz:*, *morendo*, *8va loco*, *p leggier:*, and *pp*. Measure numbers 11, 15, and 16 are present. The score includes a basso continuo line at the bottom.

11

15.

sempre dimi:

2 1 2 1

morendo

8va loco

p leggier:

ores:

8va loco

8va loco

pp

C. et D. N° 1167.

And^{te} maestoso e pesante.

Fug a II.

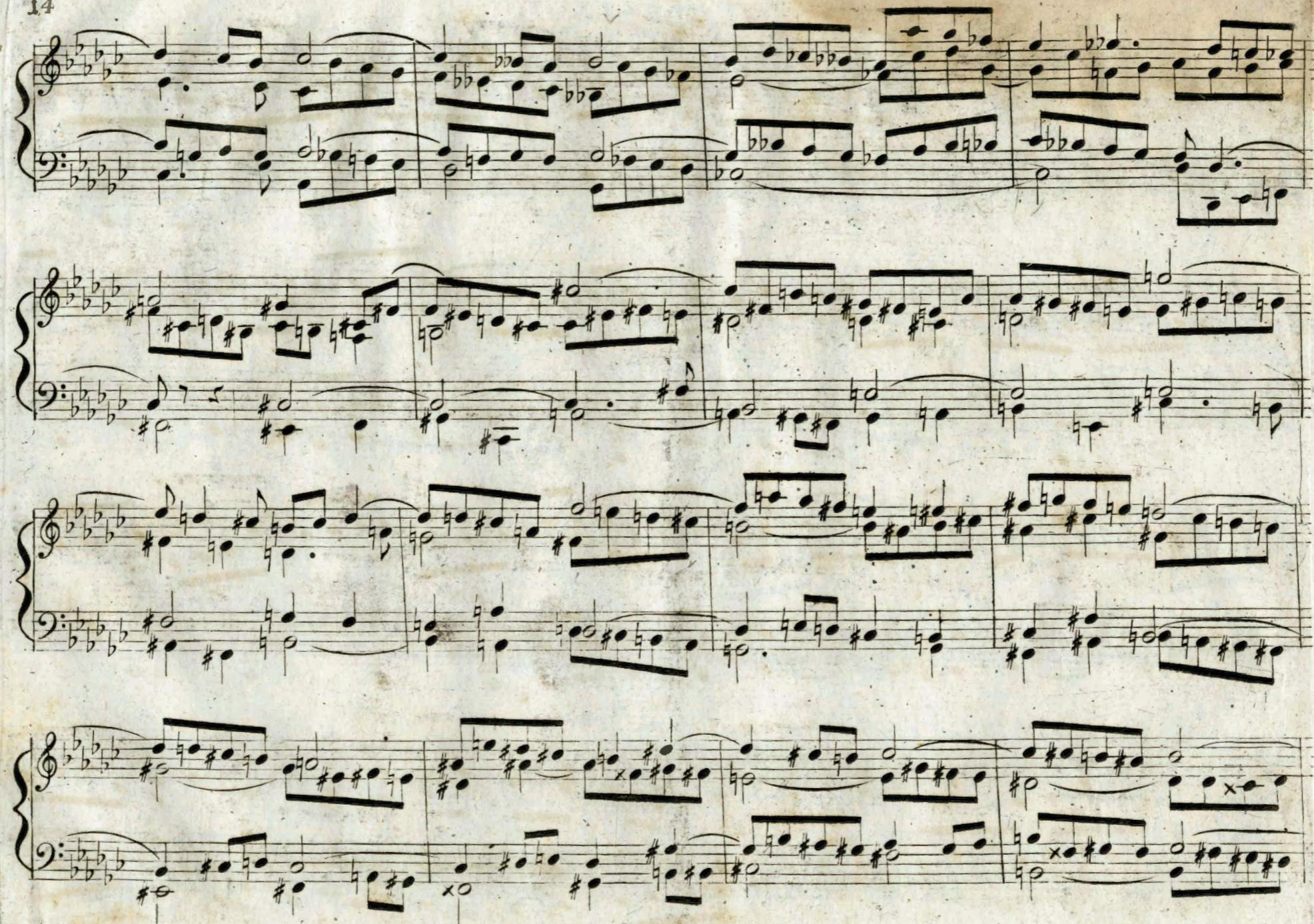
The music is divided into four staves, each with a different clef (treble, bass, bass, bass) and a common time signature. The notation is highly detailed, with many note heads and stems. Fingerings are indicated above the notes in some cases. The first staff begins with a dynamic 'p' (piano). The second staff has a dynamic 'f' (forte) at the start. The third staff has a dynamic 'p' at the start. The fourth staff has a dynamic 'f' at the start. The music consists of four measures per staff, with various note heads and stems. Measure 1 starts with a dynamic 'p' and includes fingerings like 1 5 2, 1 3 1 3, 2 5 1, and 4 2. Measures 2 through 4 show more complex patterns with sixteenth-note-like figures and various dynamics.

13

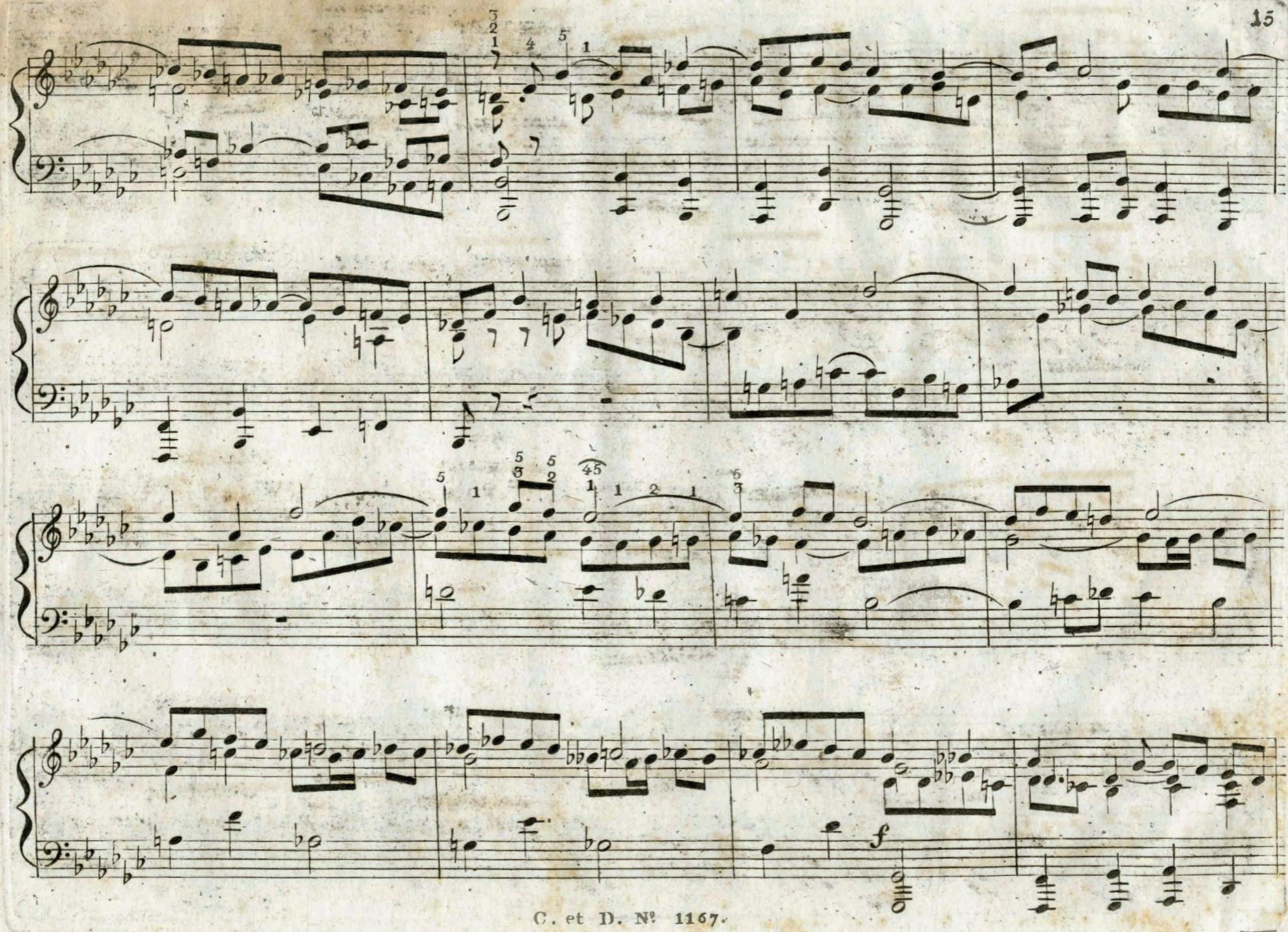


C. et D. N°. 1167.

14

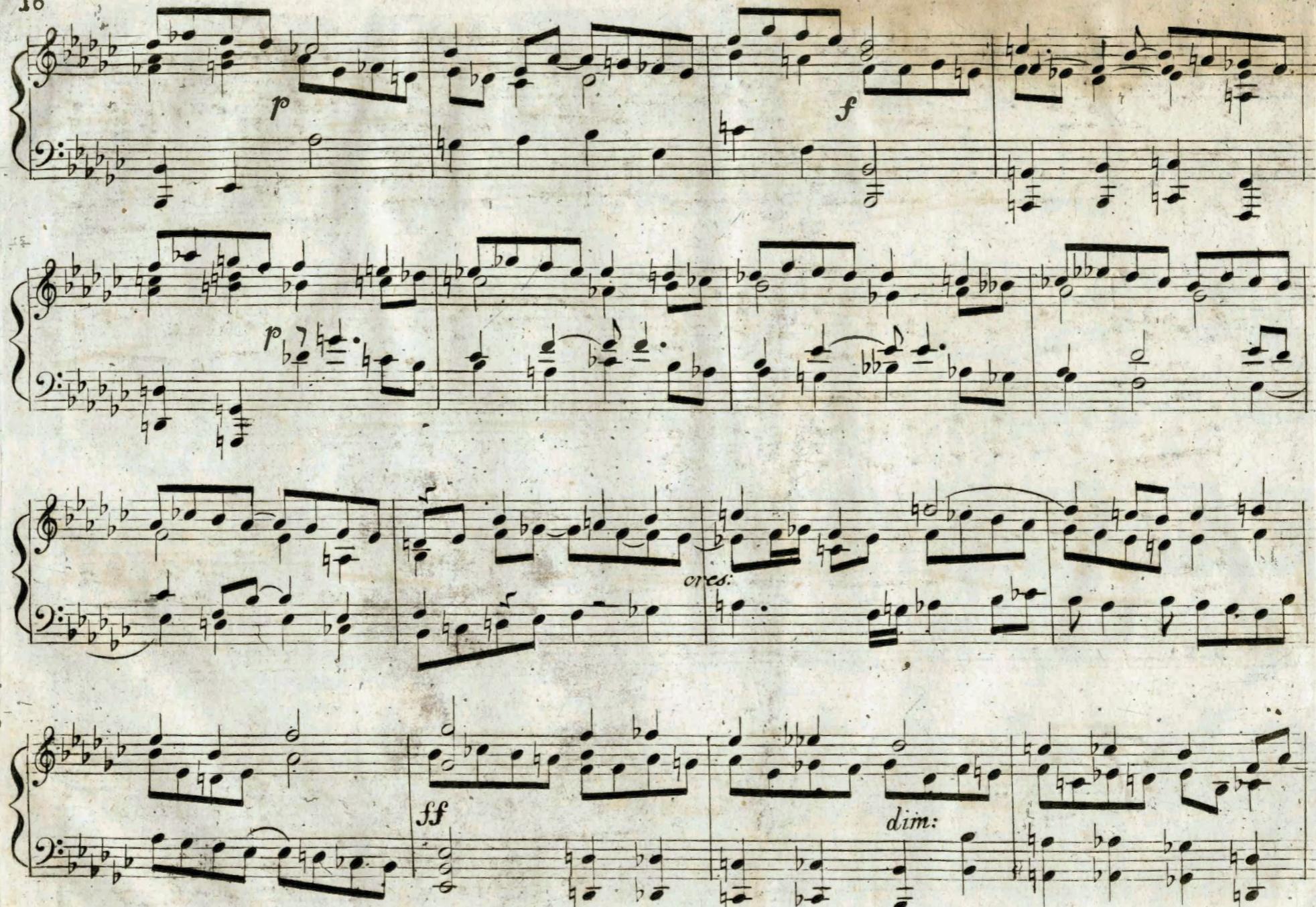


C. et D. N° 1167.

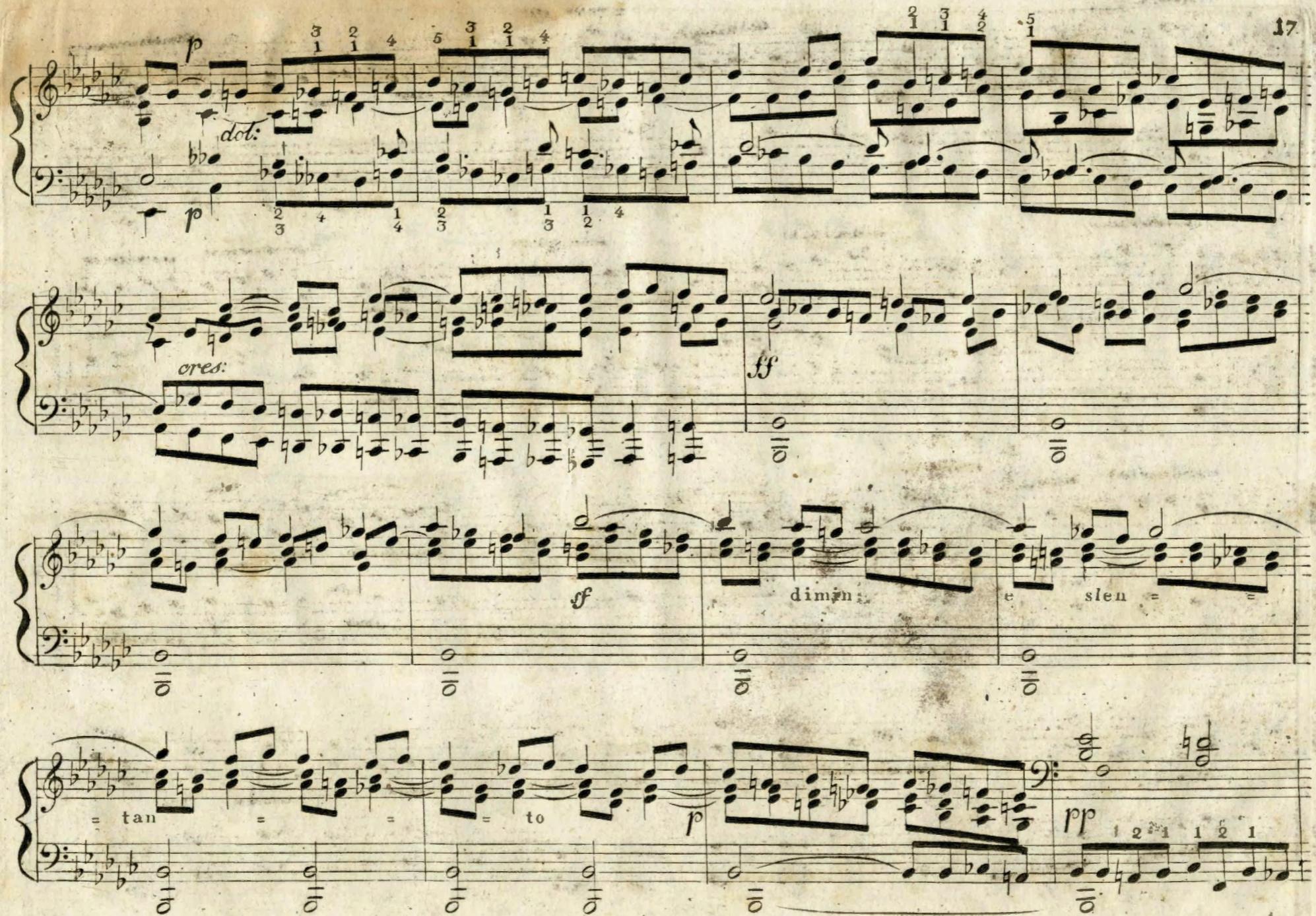


C. et D. N° 1167.

16



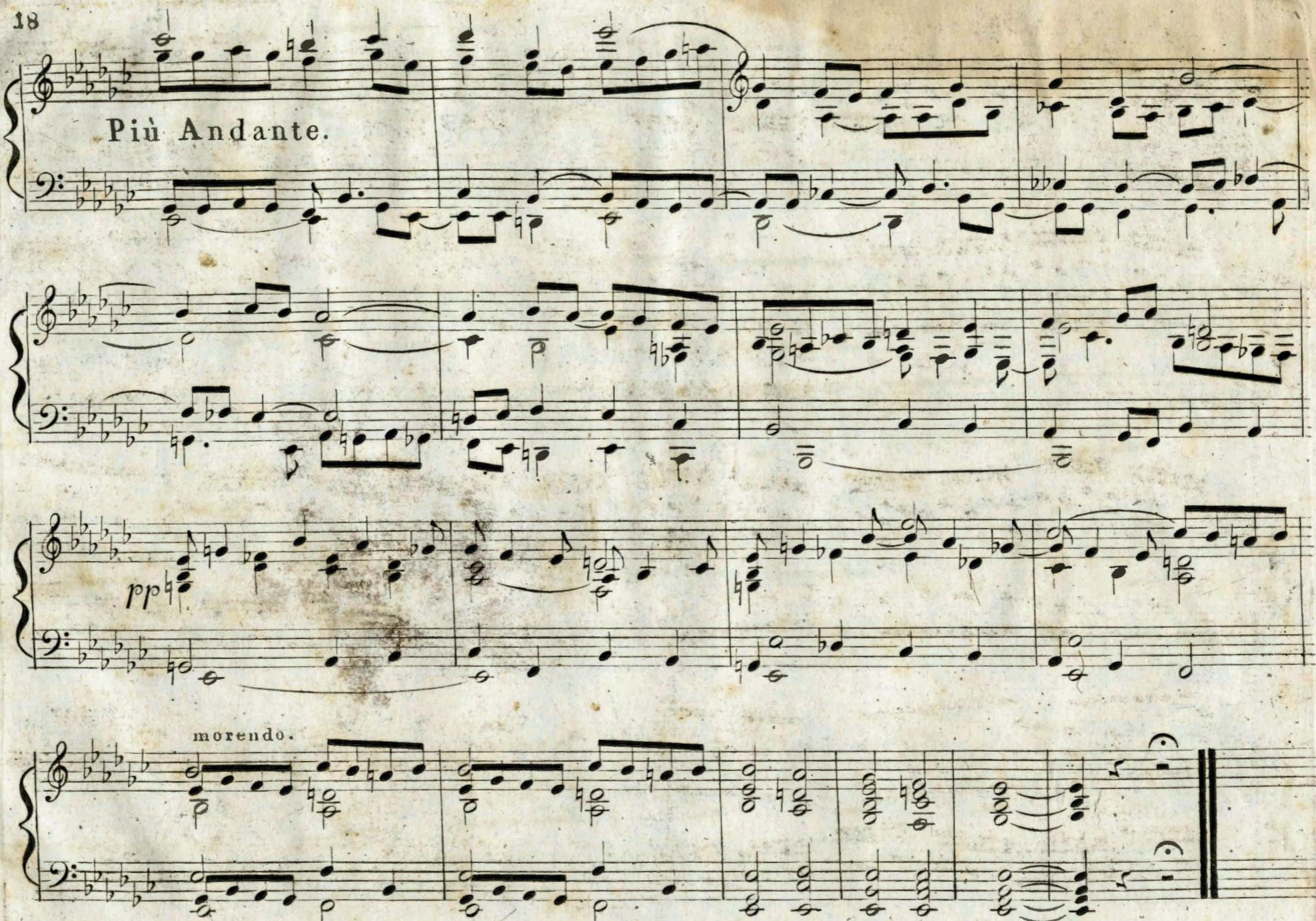
C. et D. N° 1167.



G. et D. N^o 1167.

18

Più Andante.



C. et D. N° 1167.

PIANO-FORTE.

19

Allegro.

Fugā.
III.

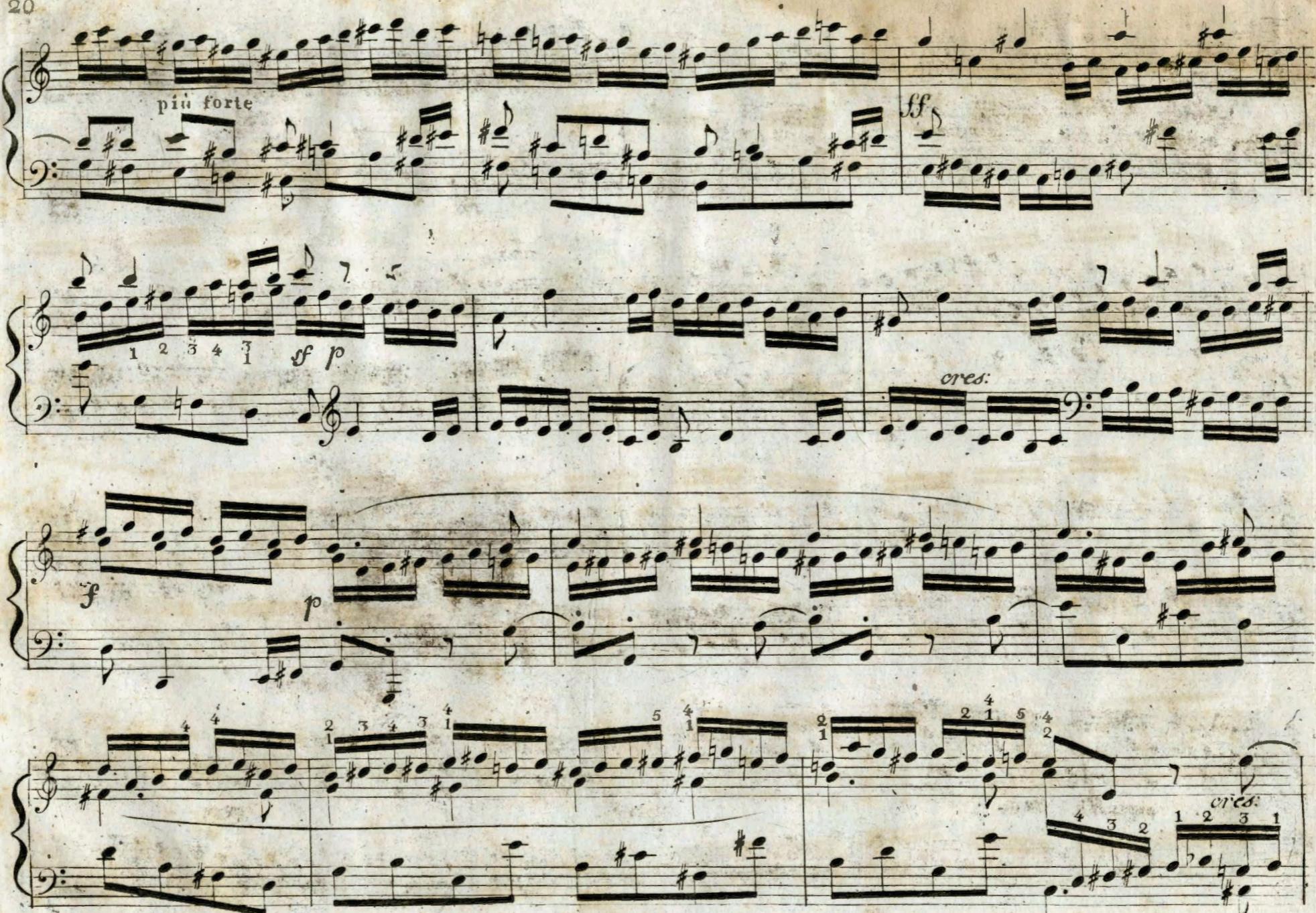
Fug a.
III.

Allegro.

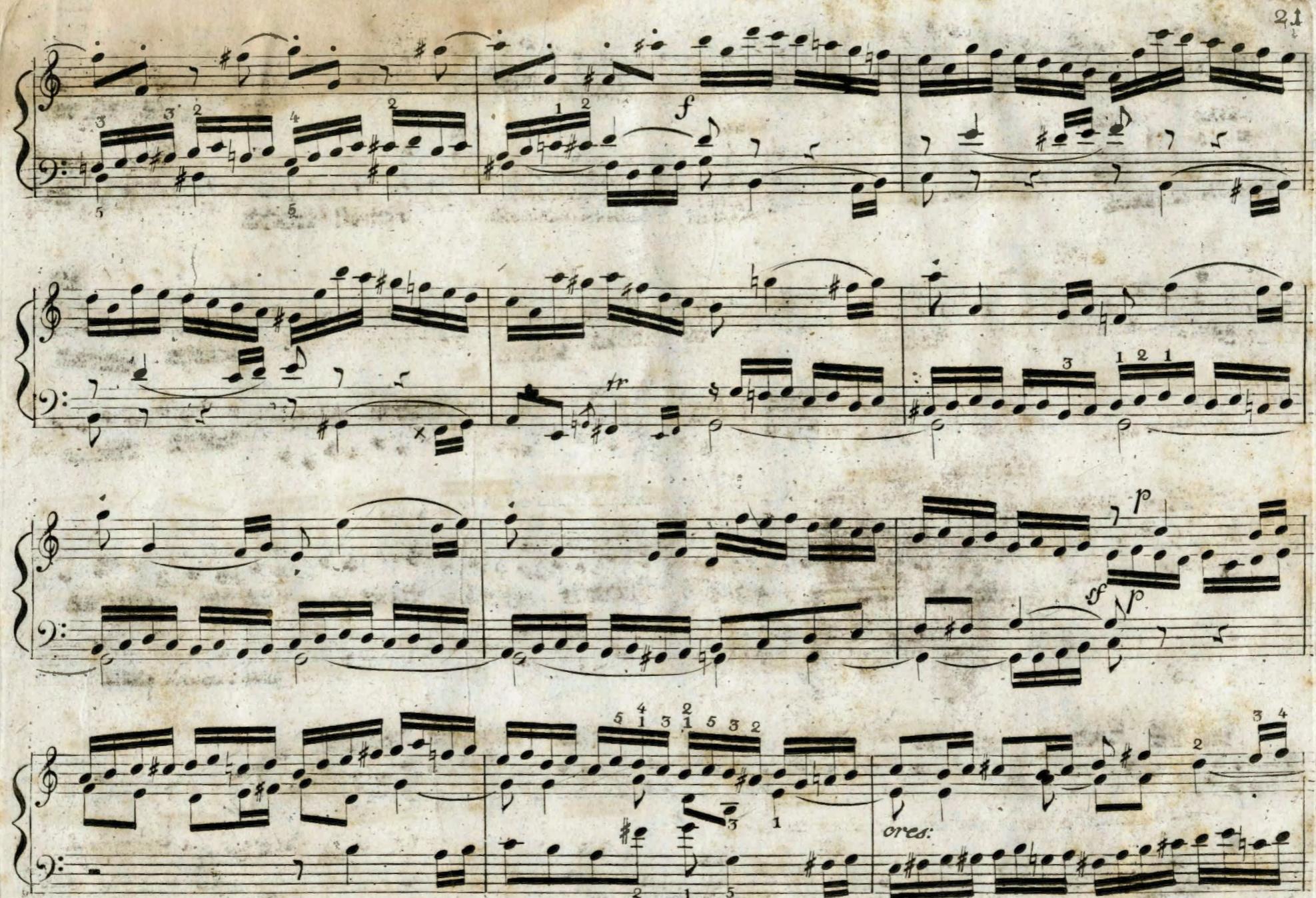
The image shows a handwritten musical score for a fugue, likely from J.S. Bach's *Wohltemperierte Klavier*. The score is for two voices (treble and bass) and consists of six staves of music. The key signature is C major (no sharps or flats). The tempo is Allegro. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, often with specific fingerings indicated above the notes. The score includes dynamic markings such as *p*, *cresc.*, *sf*, and *f*. The handwriting is in black ink on aged paper, with some staining and discoloration visible.

C. et D. N° 1167.

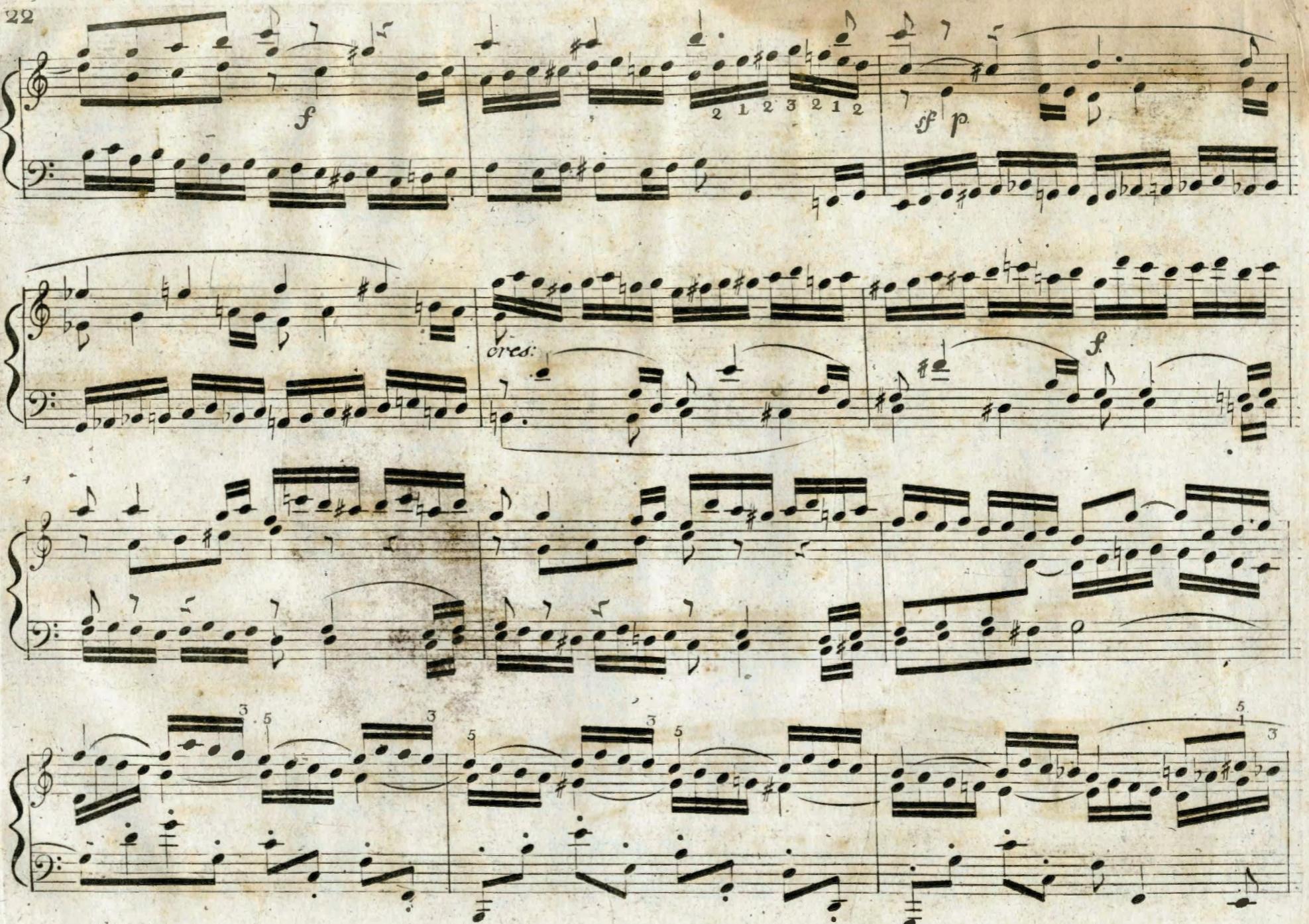
20



C. et D. N° 1167.



C. et D. N° 1167.



C. et D. N° 1157.

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This image shows a page from a handwritten musical manuscript. It consists of four staves of music for two hands. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music is written in common time. Fingerings are indicated above the notes, such as '1 3 1 2' and '5 3 2 1'. Dynamic markings include 'sf' (sforzando) and 'ff' (fortissimo). The piece concludes with a double bar line and the word 'FINE'.

